THE VOID PRESENTS A WORLD PREMIERE

SUCCULENTS: THE ART OF ADULTING

BY LEAH ROTH BARSANTI DIRECTED BY MAARI SUORSA

FEB 3-5, 2023 ALL SHOWS 7:30 AT THE QUEEN STREET PLAYHOUSE



THE VOID THEATRE COMPANY

THE MISSION OF THE VOID IS TO CELEBRATE AND MOURN THE GIFTS OF THE HUMAN EXPERIENCE THROUGH CONSCIOUS THEATRICAL PROGRAMMING AND AN ONGOING DIALOGUE WITH OUR COMMUNITY. THE VOID IS FOR EVERYONE, WITH AN EMPHASIS ON THE UNDERSERVED VOICES OF QUEER AND FEMALE-IDENTIFYING ARTISTS. WE FEEL CALLED TO QUESTION THE STRUCTURES THAT SURROUND US AND BELIEVE IN PAYING ARTISTS FOR THEIR WORK.



THANK YOU

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DOUG AND LIBBA OLIVER
EMMA MACMILLAN
LYNN CARMODY
THERESA SHANNON

SPECIAL THANKS

THERE WERE MANY PEOPLE OUTSIDE OF OUR TEAM WHO HELPED US CREATE THIS PRODUCTION. A SPECIAL THANK YOU TO BRIAN PORTER AND KYLE BARNETT FOR ALLOWING US TO PAINT THIS ROOM BLACK AND BUILD AN ENTIRE SHOW IN IT. THANK YOU FOR YOUR SPACE, GUIDANCE, SET PIECES, TIME AND SUPPORT. DONATED REHEARSAL SPACE THANKS TO THE CHARLESTON GAILLARD CENTER. MASSIVE SHOUT OUT TO GEOFF CARPENTER FOR HIS MENTORSHIP THROUGH SCORE. THANK YOU TO LEAH EDWARDS FOR GIVING US ADVICE EARLY ON. CADYN SCOTT CREATIVE FOR MARKETING FINESSE. MEETING GREEN FOR THE PLANT DONATIONS. WHITLEY LEWIS FOR BOX OFFICE EXPERTISE AND FOR CHEERING US ON EVERY STEP OF THE WAY. THANK YOU TO ALL OF THE ACTORS WHO CAME TO OUR FIRST AUDITIONS- THANK YOU ALL FOR BELIEVING IN US.

THIS PROJECT WAS FUNDED IN PART OF THE CITY OF CHARLESTON OFFICE OF CULTURAL AFFAIRS AND THE CITY OF NORTH CHARLESTON CULTURAL ARTS PROGRAM THROUGH THEIR JOINT ADMINISTRATION OF THE LOWCOUNTRY QUARTERLY ARTS GRANT PROGRAM AND THE SOUTH CAROLINA ARTS COMMISSION WHICH RECEIVES SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE JOHN AND SUSAN BENNETT MEMORIAL ARTS FUND OF THE COASTAL COMMUNITY FOUNDATION OF SC.













SEASON ONE







TERESA ELJ (SHE/HER)

DAPHNE

Teresa Elj (she/her/hers) is so incredibly thrilled and thankful you have joined the Void for our first production ever! This play is such an expression of love and joy for Teresa as not only is this play written by a friend of hers from her time in Chicago but that she was given the gift of playing this killer role. You may have spotted Teresa previously in shows downstairs in the theatre as Judy Denmark in Ruthless! The Musical, Susan Hendrix in Wait Until Dark, or as Miss Shingle in Gentleman's Guide to Love and Murder. You can see Teresa again in the Void's second show alongside Shannon Vogt in Ship. Thank you to Gabriel, Kylie, Maari, Brianna, Shannon, Leah, and especially the love of her life, AP. Thank you thank you thank you for your support of new, local, and queer theatre! Please give us a follow, come play with us, everyone has a home with us. @teresaelj @thevoidtheatre



AP HART (THEY/THEM)

RYN

AP Hart is so excited to be a part of the first ever show put on by The Void Theatre Company! This has been such an amazing ride. From the initial vision, to the early morning coffee meetings, to something that is now tangible and real. Hart is thrilled to be a member of such an incredible team. Special shout out to everyone who helped to make this dream become a reality. Thank you for being here. Thank you for supporting live theatre. None of this would matter without you. Much love to everyone. Special shout out to Teresa Elj. It is so easy to fall in love with you every night.



KYLIE DAISY (SHE/HER)

MASSIE

Kylie Daisey is an aspiring actor trained in Stanislavsky's techniques. Kylie has been acting since the age of 12, and has since played a variety of characters such as Eurydice in Sarah Rhul's rendition of the original myth and Tanya in Catherine Johnson's "Mamma Mia!" Kylie is currently studying Theatre Performance at the College of Charleston after 4 years of classes in high school. In previous years, Kylie has made it to semi-finals in the English Speaking Union's National Shakespeare Competition, along with several other small-scale awards, such as the Southern Delaware and Possum Point Players monologue competitions. Kylie plans to continue her career and push boundaries to better herself and her community. She hopes to one day be able to travel nationally with a troupe she can call home.



GABRIEL VANHORN (HE/HIM)

APOLLO

Gabriel is so excited to be making his debut at The Void Theatre Co. as Apollo. He is a recent graduate of the College of Charleston. Some of his most recent roles include Jim Hawkins in Treasure Island, and an ensemble member in A Christmas Carol, both with Charleston Stage. It has been a huge honor for him to work with such dedicated, talented and enthusiastic people both on and off stage in this show. He would like to extend the deepest thanks to The Void Theatre Co. for this incredible opportunity, as well as to his family and friends for their unwavering love and support. I hope you enjoy!



MAARI SUORSA (SHE/HER)

Director

Maari is a comedy writer, performer, and producer. This is the first play she has directed, and is grateful for the support and opportunity she's been given by The Void. In 2011, Maari originated the role of Dale in 5 Lesbians Eating a Quiche, which she later took Off-Broadway. And for the past 8 years she's been performing around the country with Nameless Numberhead, a comedy duo she started with her husband, Henry Riggs. Check out a show and see what else is going on at www.numberheadcomedy.com.



BRIANNA MORGAN (SHE/HER)

Stage Manager

Brianna is a Charleston local, also a proud Appalachian State alumni, and excited to be back in town helping build upon an already great local theatre scene. After a long dry spell of live theatre over the last two years, Morgan is ready to grow deeper, more meaningful roots in the downtown area. Throughout their time at Appalachian State, Morgan successfully helped produce several musicals, plays, and miscasts through the Appalachian Theatre Ensemble. Locally, Morgan has been involved with Spoleto Festival USA and currently working as the Event Services Coordinator at the Charleston Gaillard Center. Morgan's favorite play is The Glass Menagerie by Tennesse Williams, as that was the first play they successfully forgot the words to on stage and is forever engrained in their brain. Cheers to Shannon, AP, Teresa, and Maari who will be helping the founding team get this impactful project off the ground!



LEAH ROTH BARSANTI (SHE/HER)

Playwright

Leah Roth Barsanti is a Chicago-based, playwright, screenwriter, and educator with an MFA in Writing for the Screen and Stage from Northwestern University. Her work focuses on strong women and girls trying to make space for themselves in a world that doesn't ever make that easy. Her protagonists struggle against all sorts of things, but mostly against expectations: both their own and those of others. While the ultimate goals of Leah's work and life are to make theatre more accessible and to make the patriarchy squirm, her specific areas of interest are mental health, sports, and forgotten moments from history. She is currently a freelance writer for both Houghton Mifflin Harcourt and People Everyday. She is also an active roller derby player with Chicago's Windy City Rollers.



SHANNON VOGT (SHE/HER)

Artistic Director

A graduate of the Theatre program at Columbia College Chicago, She also trained at Black Box Acting and earned a degree in Psychology from the College of Charleston. Her acting work is driven by her study of the inner workings of relationships and the fallibility of the human mind. She has been seen in roles such as RITA CLARK in Monster, SERENA in Drama Club, and SISSY in Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean. Recent Voiceover work includes Shure Microphones, Aveda, Claire's and Wells Fargo. When not performing or recording, she is outdoors, meditating, watching old horror movies, reading Tom Robbins, or advocating for the addiction-recovery community. See her next at The Footlight Player's *God of Carnage*, and in The Void's production of *SHIP*. shannonvogt.com. Shout out to CC + Cassmy true loves.









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