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There are many ways to support The Void and your charitable contribution allows us to create beautiful performances for the Charleston community- and is also tax deductible! We rely on grants and support from donors like you to be able to program our season, build sets, rent performance spaces and pay artists for their work. Please consider making a donation today to assist us with this vital arts project. The Void is a 501(c)(3) charitable organization.

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SHIP

By Douglas Williams
Directed by Clyde Moser
June 29, 30, and July 1, 2023
HedHi Studio

Cast + Crew

Nick Torres- JEREMIAH



Nick Torres has felt so lucky to be part of this show. He feels so much gratitude for his castmates, crewmates (get it?), and loved ones for letting him obsess over what it would be like to try to break a Guinness World Record. Between rehearsals, he tries to find time to dance with DanceLab in West Ashley (check it out!), play with his doggo Buffalo, and co-host an "interesting" podcast called Propped Culture, with his best friend from the USS Florida.

Sadia Matthews- CAITLIN



Sadia is a local queer actress, and has been so incredibly excited to work with The Void. Her last performance was in Antigone with the Gibbes Museum. You'll see her again in Finding Freedom this fall, or at any of the local farmers markets.

Shannon Vogt- NELL



Shannon Vogt (she/her) is a graduate of the Theatre program at Columbia College Chicago, she also trained at Black Box Acting and earned a degree in Psychology from the College of Charleston. Her acting work is driven by her study of the inner workings of relationships and the fallibility of the human mind. You may have seen her onstage with the Footlight Players, and up next with Village Rep! Her dad once said that she "had a face for radio," so she sells her voice online as a voice actor. She is grateful for her own sobriety and a chance to share this story. I love you CC + C + K&S. Shannonvogt.com.

Clyde Moser- Director



Clyde Moser (he/him) is a Charleston educator, director, and performer. Clyde was honored with the KCACTF Distinguished Performance Award for his work on the production of VIOLET at CofC. His credits include The Full Monty, Once on this Island, Addams Family, RENT, A Chorus Line, and the New York Summer Play Festival. Clyde is over the moon to make his professional directorial debut with The Void and couldn't have asked for a better team. If you're still reading you should call someone and tell them you love them.

Brianna Morgan- Stage Manager



Brianna (she/they) is a Charleston local, also a proud Appalachian State alumni, and excited to be back in town helping build upon an already great local theatre scene. Throughout their time at Appalachian State, Morgan successfully helped produce several musicals, plays, and miscasts through the Appalachian Theatre Ensemble. Locally, Morgan has been involved with Spoleto Festival USA and currently working as the Event Services Coordinator at the Charleston Gaillard Center. Though not acting anymore, Morgan can't stay too far from the stage, as they are a local Drag King, known as "Jonny Yonny".

Cory Stegelin- ASM



Cory Stegelin (they/them) is a writer, theatre maker, and preschool teacher. Their greatest passions in life include storytelling, advocacy, community-building, their bearded dragon Drogi, and their cat Gibson. When they're not working magic behind the scenes, you can frequently find them onstage performing poetry at local open mics or rallying for human rights and social justice.

Thank You

Carsyn Cantey
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Charles Carmody (Sr.)
Emma MacMillan
Bailey Man
Connar Brown
Domenico Ruggerio
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